PEREMPTORY

ART SALE.



The Collection of Foreign Oil Paintings,

Belonging to the Art Firm of Mr. Adolf Kohn,

166 FIFTH AVENUE.

To be Sold by Auction

TUESDAY EVENING, MARCH 20th,

AT 7.45 PROMPT.

GEO. A. LEAVITT & CO., Auctioneers,

1883.

CATALOGUE

—OF—

Foreign Oil Paintings

BELONGING TO THE WELL KNOWN ART FIRM

OF

ADOLF KOHN,

166 FIFTH AVENUE.

THIS SALE IS IN LIQUIDATION,

(Mr. Adolf Kohn retiring from active business.)

POSITIVELY WITHOUT RESERVE OR LIMIT.

NOW ON EXHIBITION

AT THE

Leavitt Art Galleries, No. 817 Broadway,

AND WILL BE SOLD BY AUCTION

—AT THE—

CLINTON HALL SALESROOM,

(ASTOR PLACE,)

ON

Tuesday Evening, March 20,

At 7:45 prompt.

GEO. A. LEAVITT & CO., AUCTIONEERS.

1883.

THE FINE ART ROOMS,

166 Fifth Avenue.

NEW YORK, March 13th, 1883.

MESERS. GEO. A. LEAVITT & Co.,

GENTLEMEN,—Please give, in my name, every assurance that each and every picture in this collection is an original work by the artists as represented in the catalogue, and the sale will be positively without reserve or limit.

(Signed),

ADOLF KOHN.

Artists Represented in this Collection.

Achenbach, 34
Beraud, 60
Bonheur, Peyrol, 14
Bonheur, Auguste, 64
Boldini, 23
Beyschlag, 78
Billet, 40
Clays, 39
Campo, 32
Claude, 30
Chelmonsky, 4, 36
Corcos, 41
Calocsy, 31,
Constant, 35
Chlebowsky, 51
Courbet, 7
Corot, 69
Daubigny, Karl, 73
Daubigny, C. J., 61
Didier, 15
De Thoren, 11
Diaz, 37, 56
Enault, 6
Escosura, 53
Fabri, 42
Frappa, 54
Fondevilla, 12, 76
Flamm, 28
Ferrier, 65
Glaize, 66
Gerard, 26
Goupil, 20
Hagborg, 43
Housman, 29
Haquette, 77
Jazet, 46
Jacquet, 62
Jacque, 25
Jacobsen, 5
Jourdan, 63
Karlowsky, 13
Leloir, 68
Lecomte, 49, 57
Loyeux, 21
Lang, 38
Mazarolli, 45
Munkacsy, 71
Meyer Von Bremen, 58
Plassan, 3
Pasini, 48
Perrault, 17, 47
Pittara, 44
Portaels, 59
Piot, 50
Simmonds, 18
Schlesinger, Felix, 1
Schlesinger, Henry, 16
Szerner, 19
Santoro, 55
Semenowsky, 74, 75
Schreyer, 72
Spitzer, 9
Troyon, 52, 67
Tofano, 27
Verhas, 22
Vernier, 24
Veyrassat, 10
Watelin, 21
Ziem, 33, 70
Zimmermann, 8

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without any recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

SCHLESINGER (Felix)

Munich

1 Feeding the Rabbit.

7¾ x 9¼

WATELIN (Louis)

Prais

2 French Pastoral.

18½ x 13

PLASSAN (A. E.)

Paris

Medals 1852, '57, '59.
Legion of Honor.

3 Landscape.

7¾ x 9½

CHELMONSKI (Joseph)

Paris

Medal 1882.

4 The bad Roadway.

24 x 14

JACOBSEN, (S.)

Dusseldorf

5 Street in a Swedish Village.

12¾ x 17½

ENAULT (Alix)

Paris

6 Ready for the Ride.

14½ x 18

COURBET (Gustave), dec'd.

Paris

Medals 1849, '57, '61.

7 Marine.—Sunset.

13½ x 10½

ZIMMERMANN (Ernst)

Munich

8 In Deep Devotion.

7 x 9⅜

SPITZER (E.)

Munich

9 Home from Market.

8¼ x 6

VEYRASSAT (Jules Jacque)

Paris

Medals 1866, '69, '72.
Legion of Honor.

10 Noonday-Rest.

25¼ x 17¼

DE THOREN (Otto)

Paris

Medal 1865.
Gold medal at Vienna, 1882.
Chevalier of the Russian Order of Vladimir.

11 The Coming Shower.

32 x 20½

FONDEVILLA,(Mas.Y.)

Naples

Medals at Rome and Naples.

12 Fishing Boats on the Mediteranean Coast.

12¾ x 8

KARLOWSZKY (B.)

Paris

Pupil of Mr. Munkacsy.

13 Flowers.

21 x 25¾

BONHEUR (Peyrol)

Paris

Pupil and sister of Rosa Bonheur.

14 Cattle at the Pool.

15⅝ x 12¼

DIDIER (Jules)

Paris

Medals 1857, '66, '69.

15 The Frightened Cow.

17¾ x 15½

SCHLESINGER (Henry)

Paris

Medals 1847, '66.
Legion of Honor.

16 In the Opera Box.

20¾ x 25

PERRAULT (Leon)

Paris

Medals 1864, '76.

17 Sissy and her Pet.

18½ x 15

SIMMONDS (J.)

Dusseldorf

Pupil of Prof. Knaus.

18 The Betrothal.

18½ x 15

SZERNER (Wl.)

Munich

19 Polish Soldiers at an Inn.

18½ x 22½

GOUPIL (Jules)

Paris

Medals 1873, '74, '78.
First Class Medal 1875.
Legion of Honor.
Chevalier of the Order of Leopold of Belgium.

20 The Amateur Painter.

21½ x 31½

LOYEUX (Charles)

Paris

21 A Game of Cards.

17¼ x 12½

VERHAS (Franz)

Brussels

Medal in Paris.
Gold Medal Vienna Exhibition, 1881.

22 The Little Marauder.

This picture was exhibited in the French Solon Exhibition, 1881.

28¼ x 43

BOLDINI (Jean)

Paris

23 The River Seine at Bougival, near Paris.

18¾ x 11¾

VERNIER (Emil)

Paris

Medals 1879. '80.
Legion of Honor.

24 Gathering Seaweed at Yport (France).

27½ x 16½

JACQUE (Charles)

Paris

Medals 1861, '63, '64.
Legion of Honor.

25 Driving out the Flock.

13¾ x 10

GERARD (Gaston)

Paris

26 Angelica.

8½ x 10½

TOFANO (E.)

Paris

27 Reverie.

7¼ x 9½

FLAMM (Albert)

Dusseldorf

Pupil of A. Achenbach.

28 Sunset at Palermo, Italy.

13⅝ x 18

HAUSMAN (Ernst)

Munich

29 Clockmaker in the Black Forest, Germany.

13 x 10¾

CLAUDE (Jean Maxime)

Paris

Medals 1866, '69, '72.

30 A Promenade on the Beach at Trouville, France.

22½ x 16

CALOCSY (Anton)

Paris

31 A Drink on the Sly.

11¼ x 14⅞

CAMPO (J.)

Rome

32 Venice.

7 x 11

ZIEM (Felix)

Paris

Medals 1851, '52, '55.
Chevalier Legion of Honor, 1857.
Officer Legion of Honor, 1878.

33 Fishing Vessels on the Mediteranean.

17 x 10½

ACHENBACH (Oswald)
Dusseldorf

Medals—Paris 1859, '61, '63.
Legion of Honor.
Medals of Prussia and Belgium.

34 The Bay of Naples.

23½ x 16½

CONSTANT (Benjamin)
Paris

Medals 1875, '76, '78.
Legion of Honor.

35 Dolce Far Niente in a Turkish Drawing Room.

35 x 23

CHELMONSKY (Joseph)

Paris

Medal 1882.

36 A Russian Team.

36 x 25

DIAZ (Narcisse), dec'd.

Paris

Medals 1844, '46, '48.
Legion of Honor.

37 Landscape near Barbizon, France.

From the Diaz sale.

18¾ x 13½

LANG (H.)

Munich

38 Bedouins Crossing the Desert.

8½ x 11¾

CLAYS (P. J.)

Brussels

Medals Exposition Universelle, 1867, '78.
Legion of Honor.
Chevalier of the Order of Leopold.

39 Moonlight on the Coast of Holland.

28¾ x 20⅝

BILLET (Pierre)

Paris

Medals 1873, '74.

40 The Rest After the Haul, Breton Coast.

27 x 20¼

CORCOS (Matteo)

Paris

41 Sitting for Her Portrait.

25 x 39

FABRI (A. E.)

Rome

Medals at Naples and Rome.

42 Chinese Minstrels.

10 x 14¼

HAGBORG (Auguste)

Paris

Medal 1879.
Legion of Honor.

43 The Shepherdess.

23½ x 16

PITTARA (Charles)

Paris

44 Cattle at the Pool.

38½ x 29½

MAZAROLLI (T.)

Paris

45 The Fair Mandolin Player.

7⅛ x 5⅝

JAZET (Paul)

Paris

46 An Officer at the time of Cromwell.

6 x 8

PERRAULT (Leon)

Paris

Medals 1864, '72.

47 The Dandelion.

33 x 15

PASINI (Albert)

Paris

Medals 1859, '63, '64.
Grand Medal of Honor Universal Exhibition 1878.
Ofiicer of the Legion of Honor.

48 The Gate at Teheran, Persia.

15⅜ x 18¾

LECOMTE-DU-NOUY (J. A.)

Paris

Medals 1866, '69, '72.
Legion of Honor.

49 A Turkish Dervish.

10½ x 13¾

PIOT (Adolphe)

Paris

50 La Toilette.

25½ x 33½

CHLEBOWSKY (Stanislas)

Paris

51 The Treasurer of the Sultan at Constantinople.

14½ x 19½

TROYON (Constant), dec'd.

Paris

Medals 1838, '40, '46, '48, '55.
Legion of Honor.

52 A Farm in Normandy, (France).

(An early work by the artist.)

18 x 13

ESCOSURA (Leon)

Paris

Medals at Madrid and Seville.
Commander of the Order of Charles III.
Chevalier of the Order of Portugal.

53 Burning her Letters.

8 x 6

FRAPPA (Joseph)

Paris

54 Discussing a fine Point.

16 x 11¾

SANTORO (Rubens)

Rome

55 A Street in Venice.

12 x 19

DIAZ (Narcisse), dec'd.

Paris

Medals 1844, '46, '48.
Legion of Honor.

56 The Edge of the wood of Fontainebleau.

From the Diaz sale

16¼ x 12¼

LECOMTE-DU-NOUY (J. A.)

Paris

Medals 1866, '69, '72.
Legion of Honor.

57 The Guards of the Sultan of Morocco.

16 x 23

MEYER VON BREMEN (J. G.)

Berlin

Gold Medal of Prussia.

58 Contemplation.

6¼ x 5¼

PORTAELS (Jean Francois)

Brussels

Grand Prize of Rome in Belgium.
Medal 1855.
Director of the Royal Academy at Brussels.
Commander of the Order of Leopold.

59 Aisha.

The favorite wife of Mohamet, she was held in great veneration by all Moslems.

30½ x 41

BERAUD (Jean)

Paris

Medals 1881, 1883.

60 Parisian Scene,—Corner Boulevard Haussman and the Rue d'Amsterdam.

10⅝ x 14

DAUBIGNY (Charles Francois) dec'd.

Paris

Medals 1848, '53, '57, '59.
First Class Universal Exhibition, 1855 and 1867.
Officer of the Legion of Honor.

61 The Evening Glow.

19½ x 11

JACQUET (Gustave)

Paris

Medals 1868, '75, '78.
Legion of Honor, 1879.

62 Meditation.

20 x 23½

JOURDAN (Adolphe)

Paris

Medals 1864, '66, '69.

63 Innocence.

57½ x 34½

BONHEUR (Auguste)

Paris

Medals 1852, '57, '59.
First Class Medals 1861 and 1863.
Legion of Honor.

64 Cattle at Rest.

An exquisite cabinet painting by this famous artist.

8¼ x 6¼

FERRIER (Gabriel)

Paris

Grand Prize of Rome.
Medal 1876.
First Class Medal 1878.

65 Judith.

Mr. Ferrier is an artist of great and well-established reputation in France, he has executed many commissions for the French Government and such art patrons as the Princesse Mathilde, the Duke d'Aumale, and the Rothschilds.

58 x 33

GLAIZE (Leon)

Paris

Medals 1864, '66, '68.
First Class Medal Universal Exhibition 1878.
Officer of the Legion of Honor.

66 A Sandal Shop in Ancient Pompeii.

30 x 20

TROYON (Constant) dec'd.

Paris

Medals 1838, '40, '46, '48, '55.
Legion of Honor.

67 Tilling the Soil.

From the Troyon sale.

The stamp of the French Government Appraiser is at the lower right end of the painting.

30 x 24

LELOIR (Louis)

Paris

Medals 1864, '68, '70.
Medal Universal Exhibition 1878.

68 Teasing her Pets.

This is an excellent example by an artist of whom works in oil are so difficut to obtain.

30½ x 20¼

COROT (J. B. C.), dec'd.

Paris

Medal 1833.
First Class Medals 1848 and 1855.
Officer of the Legion of Honor.

69 Landscape, Morning Effect.

An exceptionally fine cabinet painting by the artist.

18¼ x 15

ZIEM (Felix)

Paris

Medals 1851, '52, '55.
Chevalier Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.

70 The Grand Canal in Venice. —Sunset.

44 x 27

MUNKACSY (Mihaly)

Paris

Medals 1870, '74.
Grand Medal of Honor Universal Exhibition, 1878.
First Gold Medal Vienna Exhibition, 1882.
Officer of the French Legion of Honor.
Chevalier of the Order of Francis Joseph of Austria.

71 L'Ivrogne.

Painted to the order of Mr. Kohn in 1882.

32¼ x 25¼

SCHREYER (Adolphe)

Paris

Medals 1864, '65, '67.
Gold Medal Vienna Exhibition, 1873.

72 Crossing the Stream.

50 x 35

DAUBIGNY (Karl)

Paris

Pupil of his father.
Medals 1868, '74.

73 On the River Oise, France.

22¾ x 13¾

SEMENOWSKY (E. E.)
Paris

74 Ready for the Ball.

9½ x 13

SEMENOWSKY (E. E.)
Paris

75 Ready for the Rehearsal.

9½ x 13

FONDEVILLA (Mas. Y.)
Naples

Medals at Rome and Naples.

76 The Vegetable Market a Venice.

12¾ x 20

HAQUETTE (George)

Paris

Medal 1881.

77 Breton Fisherwoman.

9⅝ x 13¾

BEYSCHLAG (Robert)

Munich

78 Fancy Head.

5⅜ x 7